

Photography Year 8 2026-2027	Focus Photography term 1 week 1&4 intro to camera and taking photos pupils make drawings of a camera and label the knobs and buttons and describe the function of the camera. Sketch book page holding cameras, placing and use SD cards, zooming in, auto and manual settings. Menu and camera set up Weeks 5&6 position and point of focus Pupils learn how to take a photo using an ipad Practical uses and Sketch book page	Focus Term 2 Weeks 7&8 saving and printing images file management Downloading images from ipad printing images and contact sheets Weeks 9&12 Photographic scavenger hunts Taking photos Sketch book page	Focus Term 3 Week 1-3 basic composition making sure the subject is in frame Sketch book page Shooting out doors Moving objects class room tracking Weeks 4-6 understanding light How to take a photo in bright light and dark conditions Sketch book page show examples of light and dark photos	Focus Term 4 Weeks 7-12 portraiture composition and photography rules Top Photography Composition Rules You Need To Know • Don't Cut Off Limbs. ... • Understand The Rule Of Thirds. ... • Use Frames. ... • Make The Most Of Lead In Lines / Shapes. ... • Simplify – Know Your Focus. ... • Watch The Background. ... • Look For Symmetry/Patterns. ... • Create Depth. • Shoot Both Vertical and Horizontal • Fill the frame Understanding what not to do Can a photograph be wrong? Look at examples of bad photographs. What is 'wrong' about them? Create	Focus Term 5 Weeks 1-3 AO3 create and print contact sheets Selecting the best photos from a contact sheet. Adjusting the size and quality of a print. Weeks 4-6 exploring light experimental Light experiments using slow shutter speeds Light restricted spaces and light sources such as glow sticks and LED's To create experimental photographs Fun with photography, chance and unpredictability.	Focus Term 6 Weeks 7-11 introduction to portraiture Taking picture of people basic lighting understanding how to light a person when the light can be controlled to create a sense of mood and drama.
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				deliberately 'wrong' photographs and explore the 'rules' of photography. What do students already know (or think they know) about photography?		
	Careers: Careers: Students are directed to the class careers display board. Opportunities to discuss transferable skills in Art, Craft and Design/ photography in relation to careers and the world of work are built into lesson planning. Students are introduced to working to a design brief and the constraints of the brief , photography has a vocational focus and by its very nature helps students develop a careers focus. Students are introduced to photographers, artists, craftspeople and designers. They have opportunity to watch materials produced by them that discuss, explain and show the artists own career path (opportunities to discuss as a class and ask questions). Visit from practicing photographers, creatives and others					