

Subject Learning Journey - Photography



Contextual
ref; Analysis
& Response

Working with
Physical Media

Working with
Physical Media

Identifying
Strengths and
Weaknesses

Creative
Presentation



Photography

Recalling
Processes and
Techniques



Recalling
Visual Ideas

Time
Management

Realising
Intentions

Further
Independent
Research

Making a
Response

Refining
Ideas

Experimenting
with Ideas

Developing
an Idea

Understanding
the Examination
Process

Preparing
a Portfolio

Understanding
Assessment
Objectives

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Time
Management



Contextual ref;
Depth of Analysis

Contextual ref;
Making a
Response

Evaluating
Work

Working in the
Darkroom

Self/Group
Critique

Making Visual
Connections

Presenting
Work

Exploring Mobile
Applications

Understanding
the Examination
Process

Understanding
Assessment
Objectives

Further
Independent
Research

Working
with
Physical
Media



Advanced
Photoshop

Understanding
Photographic
Styles

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Realising
Intentions

Making a
Response

Refining
Ideas

Experimenting
with Ideas

Developing
an Idea

Making Visual
Connections

Extending
Photoshop

Self/Group
Critique

Contextual ref; Analysis
& Response

Contextual
ref; Using the
Internet



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Using a
Camera

Shutter Speed
& Aperture

Composing an
Image

Planning a
Shoot

Uploading and
File Management

Introducing
Photoshop

Using Basic Tools and
Adjustment filters

Saving and
File Types

Presenting
Work

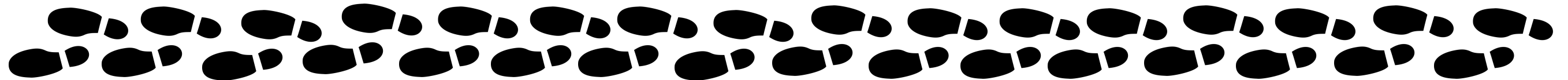
Evaluating
Work



Subject Learning Journey - Photography



Photography



Extended
Writing for
Purpose

Preparing for
Exhibition

Evaluating
Work

Presenting
Work

Exploring Mobile
Applications

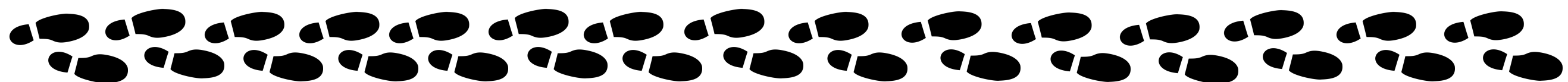
Understanding
Assessment
Objectives

Understanding the
Examination

Self/Group Critique

Advanced Photoshop
Skills

Further Independent
Research



Time
Management

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Advanced
Photographic
Skills

Advanced Camera
Functions

Using Contextual
References

Developing Ideas

Refining Ideas

Making a Response

Realising Intentions

Working with Physical
Media

Working in
the
Darkroom

Extended
Writing for
Purpose



Preparing for
Exhibition

Evaluating
Work

Presenting
Work

Exploring Mobile
Applications

Understanding
Assessment
Objectives

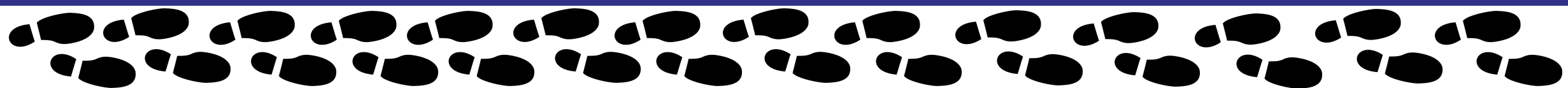
Understanding the
Examination

Self/Group Critique

Advanced Photoshop
Skills

Further Independent
Research

Time
Management



Working in
the
Darkroom



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Advanced
Photographic
Skills

Advanced Camera
Functions

Using Contextual
References

Developing Ideas

Refining Ideas

Making a Response

Realising Intentions

Working with Physical
Media