



Year Eight Termly Learning – 2026-27

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Central text:: ‘Sky Hawk’ or “Boy” or a super-readable text “Edgar and Adolph” or “Rat” Through this story of friendship, conservation and an exciting rescue mission students will learn about the writer’s craft, foreshadowing and how to write a range of non-fiction and creative texts. NB –teacher discretion is used during the teaching of non-fiction texts and alternative texts maybe used to help enthuse students and aid enjoyment of reading. A super-readable text maybe used instead of a larger class reader.	Dystopian Fiction This unit covers a range of texts from a popular genre and covers a range of analytical skills, character and persuasive writing. There are opportunities to enjoy additional books and films alongside to deepen the understanding of this genre.			Travel Writing A range of non-fiction and fiction texts and non-fiction to build the students’ understanding of the world. There will be opportunities to compare texts, understand how writers convey their points of view. Students will experience and trip and follow up with diary writing and travel blogging.	

Maths HW	Algebraic Thinking Sequences Understand and use algebraic notation Equality and equivalence	Place Value and proportion Place Value and ordering integers and decimals Fraction, decimal and percentage equivalence	Application of Number Solving problems with Addition and subtraction Solving problems with multiplication and division Fractions and percentages of amounts	Directed Number Operations and equations with directed number Fractional Thinking Addition and subtraction of fractions	Lines and Angles Constructing measuring and using geometric notation Developing geometric reasoning	Reasoning with Number Developing number sense Sets and probability Prime numbers and proof
Maths BC	Prime Numbers and Proof Ratio and Scale Multiplicative Change Multiplying and Dividing Fractions	Work in Cartesian Plane Represent Data Tables and Probability .	Brackets, equations and inequalities Sequences Indices	Fractions and percentages. Standard Index Form Number Sense	Angles in Parallel lines and polygons Area of Trapezia and circles Line symmetry	Data Handling cycle Measures of location
Maths AC	Proportion and Reasoning Ratio and Scale Multiplicative Change Multiplying and Dividing Ratio	Representations Working in the Cartesian Plane Representing Data Tables and Probability	Algebraic Techniques Brackets, equations, and inequalities Sequences and equalities.	Developing Number Fractions and Percentages Standard index form Number Sense	Developing Geometry Angles in Parallel lines and polygons Area of trapezia and circles Line symmetry and reflection	Reasoning with Data The data handling cycle Measure of locations

Science	Food & digestion Periodic Table Light	Food & digestion Periodic Table Light	Breathing & respiration Combustion Earth & Space	Plant reproduction Metals & their uses Fluids	Unicellular organisms Rocks & material Energy transfer	Unicellular organisms Rocks & material Energy transfer
Computing	Focus Digital Literacy Computer Systems Learning about what the purpose of the operating system is and introducing logic gates and truth tables.	Focus Information Technology Spreadsheets Revisit formulas introduce simple functions and sorting / filtering, moving on to creating Charts by selecting the relevant information.	Focus Computer Science HTML Basics Introduce HTML and over the term practice adding text, images and formatting colour to make a simple webpage.	Focus Digital Literacy Keeping Safe Online To develop our understanding of how to stay safe online – looking at the laws and motives around sharing images inc. Nudes and semi nudes Looking at how to get support / be supportive.	Focus Information Technology Presenting Information To refine presentation skills; looking at how to successfully use action buttons and triggers to help with navigation.	Focus: Digital Literacy Cyber Security Introduction to the laws surrounding the computing and how to ensure we are using computers effectively.

History	Focus: Queen Elizabeth I ✓ Elizabeth’s ‘Middle Way’ ✓ Mary, Queen of Scots ✓ Spanish Armada ✓ Elizabeth’s portraits	Focus: Exit The Tudors, Enter The Stuarts... From Civil War to Commonwealth ✓ James I ✓ Gunpowder Plot ✓ English Civil War ✓ Oliver Cromwell	Focus: The Restoration Period ✓ Charles II ✓ Great Plague, 1665 ✓ Great Fire of London, 1666	Focus: The Industrial Revolution ✓ What was the Industrial Revolution? ✓ Factories ✓ What made towns stink? ✓ Public health reforms ✓ Victorian crime and punishment ✓ Jack the Ripper ✓ Improvements in health and medicine		Focus: The Slave Trade ✓ What was the Slave Trade? ✓ Life of a slave ✓ Abolition of slavery
Geography	Focus: Geography and you. ✓ Thinking like a geographer ✓ Our island home ✓ Land’s End to John O’Groats ✓ The UK in Europe ✓ Exploring the local environment ✓ Learning about the UK using OS maps ✓ Skills focus: OS maps	Focus: Weather and Climate in the UK ✓ Recording the weather ✓ Why is our weather so changeable? ✓ Rain ✓ Urban Microclimates ✓ Extreme weather in the UK ✓ Skill Focus: Climate atlas maps ✓ Skills Focus: Physical atlas maps	Focus: The people of the UK ✓ A diverse country ✓ Measuring population ✓ The impacts of migration ✓ Living in Leicester ✓ Comparing rural areas ✓ Skill focus: Population pyramids	Focus: Work Rest and Play in the UK ✓ The world of work ✓ Changing employment ✓ Communication and transport ✓ How do we spend our free time ✓ The geography of sport	Focus: Physical Landscapes in the UK ✓ UK landscapes ✓ Landscape processes ✓ River Landscape ✓ Coastal Landscape ✓ Mountain and Glacial Landscapes ✓ Skills Focus: Physical Atlas Skills ✓ How to... Cartographic (Map) Skills	Focus: Challenges and Opportunities in the UK ✓ Poverty in the UK ✓ Water supplies ✓ Waste management ✓ Air pollution ✓ Energy ✓ Skills focus: GIS ✓ How to... geographical skills

PE	Focus – Movement into gaps and Spaces This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table tennis, Badminton, Basketball, Dodgeball, Fitness, Kabaddi, Football, Bench ball, Handball, Volleyball, Pickle ball, cricket, speed stacks, stool ball & Tennis.	Focus – Selecting the correct Pass / action at the right time. This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table tennis, Badminton, Basketball, Dodgeball, Fitness, Kabaddi, Football, Bench ball, Handball, Volleyball, Pickle ball, cricket, speed stacks, stool ball & Tennis.	Focus – Selecting the correct time to Shoot. This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table tennis, Badminton, Basketball, Dodgeball, Fitness, Kabaddi, Football, Bench ball, Handball, Volleyball, Pickle ball, cricket, speed stacks, stool ball & Tennis.	Focus - The importance of teamwork. This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table tennis, Badminton, Basketball, Dodgeball, Fitness, Kabaddi, Football, Bench ball, Handball, Volleyball, Pickle ball, cricket, speed stacks, stool ball & Tennis.	Focus – Throwing and bowling with varying power and direction. This termly focus will be introduced, development and improved through the following physical activity rotation: Cricket, Handball, Basketball, Dodgeball, Football, Stoolball Rounders, Shot Putt, Ultimate Frisbee. Pupil Choice	Focus – Feilding techniques and positioning in the field. This termly focus will be introduced, development and improved through the following physical activity rotation: Javelin, Shot Putt, Long jump, Speed stacks, Sprinting, Relay, Cricket, Dodgeball, Football, Stoolball Rounders, Curling, boccia, & Ultimate Frisbee.
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Food Tech	<u>Focus:</u> <u>To improve confidence in the kitchen</u> Health and safety and safe use of equipment recap questions. Safe use of an oven to make a baked product. Building on recipe reading skills and identifying weights and measurements Safe use of knives. Different types of diets and food cultures. How to adapt a recipe to make it healthier.	<u>Focus: introduction to other cuisines</u> Food miles and fair trade. Eat well guide recap questions and identify the nutrients. Identify seasonal foods. Different religious diets. Identifying the skills used in cooking.	<u>Focus: introduction to other cuisines</u> The students investigate and cook examples of foods from around the world, identifying what skills they are using to make them.	<u>Focus: Where our food comes from</u> The students learn where we get meat and fish from and what the main nutrients we get from these products. Where do vegans and vegetarians get protein from. The pupils will be cooking examples of protein and carbohydrate-based meals.	<u>Focus: plan food for a meal for a teenager</u> The pupils will be researching what nutrients a teenager would need then identifying a suitable meal for them. Students will also investigate how to make a dough	<u>Focus: plan food for a chosen event</u> Students choose an event to plan a menu for, they are given three events to choose from and focus on one for their project, the students design the food for the event, describe why its nutritious and cook chosen recipes from their work.
Fine Art	Focus Complex colour mixing and abstract art Pupils will learn about complex	Focus abstract art design process (colour ,shape and pattern) and acrylic painting	Focus Picasso 3d mixed media and construction Pupils will concentrate on designing and making a mixed media 3D head which shows	Focus myself Photo shop construction all about me	Focus portraiture Photography and drawing the human head, proportion	Focus Pop art and photographing objects Pupils will learn about Pop Art to be

	colour mixing techniques such as skin tones. And practice their brush and paint application control They will then experience a 2D design process to design an abstract painting using the formal rules of abstract art. During this project they will research and explore 20C abstract artists such as Rothko, Mondrian and Pollak etc	Using their knowledge of abstract Pupils will explore the use of colour, shapes and patterns in non western cultures such as aboriginal painting and Tibetan mandala sand paintings. As part of the process they will be introduced to acrylic painting techniques by designing and making an abstract painting on canvas.	they have understanding of cubism and how to use materials such as cardboard, glue and paint to make a decorated structure. They will use their painting skills learnt from the abstract painting project to explore mark making, pattern and surface decoration. They will start to analyse their work as it progresses and when it is finished. they will do research in to Pablo Picasso's portraits and will look how his ideas were influenced by his interest in African Art	Developing photoshop skills by producing a visual representation of their interests, dreams and dislikes By producing an art work based loosely on Holbine's Ambassadors Working on skills selecting appropriate size images, cutting out of background, resizing and colour light balance.	Pupils will be introduced to techniques for recording proportions of the face/head by first hand observation and also build on techniques for gridding up their image and drawing it Pupils use their knowledge of tone to help create the illusion of 3D Students will use ICT in a range of ways to take and edit photos and present their ideas.	able to recognise Pop Art Images explore the concepts of social media and celebrity, research and analyse images in order to develop own ideas. They will develop and refine skills in drawing, painting, photography and image manipulation. They will research and explore the work of artists such as Andy Warhol and Peter Blake They will produce both digital and traditional pop art images.
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ACD	Focus Graphic Design- All about me t shirt design brief- Students are given the opportunity to design a t shirt that celebrates them and that will act as an indirect self portrait. Students explore the work of artists who have experimented with indirect self portraits including Van Gogh and Peter Blake. They are encouraged to experiment and explore composition and develop an	Focus African Masks design project (withies)– students work in both 2-D and 3-D. Using withes they are asked to create a mask sculpture, taking inspiration from masks from the African continent. They develop their knowledge and understanding of Africa and meanings that masks have (symbolic). Pupils develop their 3D work into large 2D paintings, exploring space and scale.	Focus African Masks design project (withies)– continued. Extension activities include clay masks (using slab techniques and found materials as decorative elements).	Focus Lino printing design brief (print making) – students are set a design brief to make a range of 2 – 3 colour lino printed gift cards, learning about reductive print methods and simplification of a design. The theme is animals and their environments. They explore and analyse the work of a range of suitable artists including Edward Bawden, Angie Lewin and Mark Hearld, making personal responses to their work. This builds on previous printing	Focus Observation and Mark making (mixed media / ceramics)– Students will initially focus on drawing in this unit, exploring and experimenting with different ways that we can record, this is aimed at developing their confidence and resilience whilst building upon their skills, knowledge and understanding. This will develop into looking at alternative methods of mark making, including printing and clay. They investigate and make responses to the	Focus Converse design brief (Graphics)– students are set a live brief by Converse, they are asked to respond to the brief by designing a shoe based around a game of their choice. They develop their skills of composition, layout, colour arrangement. They are challenged to think about their target audience and if they are meeting the requirements of their client.
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	understanding of Graphic techniques.			experiences (Poly printing and mono printing)	work of Durer through mono printing (developing their understanding and willingness to experiment with mark making).	
Learning for Life	Neurodiversity and Me Protected Characteristics: Disability Practical exploration of Neurodiversity including our own strengths and challenges so we can understand how to learn and live successfully.	Yr8 Council campaigns and election. Saving, borrowing, budgeting and making financial choices. Click and pay: Phones and financial risk <u>Anti-bullying Week:</u> Bullying Detox Digital resilience	Wellbeing Toolkit January Blues: Mental Health First Aid Growth vs Fixed Mindset Resilience training Self-Care Nutrition and Vaccinations (Incl HPV)	Exploring Faith (2) Protected Characteristics: Religion Experiential exploration of Islam, Sikhism and Buddhism Animal Rights and Animal Care	First Aid: CPR, AEDs and Emergency.	Adolescent toolkit Body Image Self-Esteem Navigating Relationships Managing platonic and romantic connections Respect and consent 

Music	Performance Developing ensemble rehearsal skills, interpretation, arranging and performance skills To play as part of a group To use instruments together To be able to create class performances	Jazz An exploration of jazz music, the origins, concepts and features To recognise jazz and its features To use these features in performance and through listening To be able to use improvisation and syncopation in their work	Video Game Music Recognising the use of music in games To look at the importance of music in games Demonstrate examples of the ways music is used in games Students will have learnt game music keywords and looked at how to compose for a game	Composing An introduction to composing original music ideas How music can be put together Provide a chance to collaborate on their ideas for a class composition Students will all have had the chance to experiment with original ideas and to discuss the structure of their work	Rap Looking at the origins of rap music and lyric writing Using the voice to rap To examine rap and lyrics as a way to communicate Enabling students to experiment with lyrics and have the chance to use their voices	Samba Looking at the music of Brazil. Perform as part of a group To experience world music rhythms and features Demonstrate features of Samba baterias To be able to use features of Samba music
Drama	Focus: : History of the Theatre A whistle-stop tour from ancient Greece to the present day. There are stops to spend some time in the	Focus: History of the Theatre cont... Elizabethan Theatre and having a look at Commedia dell'arte, and 18 th Theatre Design before finishing up examining the multi-million pound shows of today	Focus: Harry Potter Using Hogwarts as a backdrop, pupils learn a variety of expand on their previous knowledge of acting from a script.	Focus: Harry Potter cont...	Focus: Immersive Experiences Pupils investigate tension, atmosphere, climax and anti-climax and how this is created in film and onstage. Research on well-known 'monsters'	Focus: Roald Dahl Pupils explore the life and work of the great children author. Looking at scripts to some of his books and theatrical productions of his work

	medieval mystery plays,				and the chance to design their own scare maze	
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