



Year Seven Termly Learning – 2026-27

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Poetry or Building Reading An introduction to poetry and how form, structure and clear choice of language can create meaning. Students will have the opportunity to experiment and enjoy a range of types of poems. Some students will be focused on building their literacy and reading skills using a progressive reading and writing scheme.	Who we are Diversity texts aimed at year 7 to help broaden the students understanding of the world	Reading Fiction Central text: 'How to Train Your Dragon' , 'Holes' or 'The Demon Headmaster' short fiction texts. Teacher discretion is used in choosing suitable texts for the class. Texts are used to supporting our students to understand personal differences and build friendships. Through fiction students are familiarised with how literature tackles themes and the skills that writer's use		A fun Introduction to Shakespeare and his stories! An introduction to the social and historical context of the bard whilst exploring the key scenes and stories through drama and spoken word. Some students will be focused on building their literacy and reading skills using a progressive reading and writing scheme.	Writing the World . This unit focuses upon improving grammatical knowledge and the effects of grammar. It shows how these techniques are used by nature documentaries and in the wider media.

Maths HW	Sequences Understand and use algebraic notation Equality and Equivalence	Place Value and ordering integers and decimals Fraction, decimal and percentage equivalence	Solving problems with addition and subtraction Solving problems with multiplication and division Fractions and percentages of amounts	Operations and equations with directed number Addition and subtractions of fractions	Constructing, measuring and using geometric notation Developing geometric reasoning	Developing number sense Sets and probability Prime numbers and proof
Maths BC	Time Place Value Addition and Subtraction Multiplication and Division	Algebraic Thinking Function machines, Sequences, and rules Terms in number Square and triangular Understand and use algebraic notation. Equality and equivalence.	Application of Number Solving problems with addition and subtraction Solving Problems with Multiplication and division Fractions and percentages of amounts.	Directed Number Operations and equations with directed number Addition and subtraction of fractions.	Lines and Angles Constructing, measuring, and using geometric notation. Developing geometric reasoning.	Reasoning with Number Developing Number Sense Sets and probability. Prime numbers and proof.
Maths AC	Algebraic Thinking Sequences. Algebraic notation. Equality and equivalence.	Place value and proportion Place value and ordering integers and decimals. FDP equivalence.	Applications of Number Solving problems with addition and subtraction. Solving Problems with multiplication and division.	Directed Number and Fractional thinking Operations and equations with directed number.	Lines and Angles Constructing, measuring, and using geometric notation. Developing geometric reasoning.	Reasoning with Number Developing number sense. Sets and probability. Prime numbers and proof.

			Fractions and percentages of amounts.	Addition and subtraction of fractions.		
Science Biology Chemistry Physics	Cells, microscopes Acids/Alkalis Forces	Cells, microscopes Acids/Alkalis Forces	Ecosystems Chemical reactions Energy	Muscles/Bones Particles Sound	Animal Reproduction Mixtures & separation Current/Electricity	Animal Reproduction Mixtures & separation Current/Electricity
Computing & IT	Focus: Information Technology General Skills & Safety Rules Learning how to access school accounts, importance of strong passwords, file management and emails	Focus: Information Technology Pivot and PowerPoint Children will learn how to create simple stick figure animations and export these into PowerPoint to tell a story.	Focus: Digital Literacy Keeping Safe Online Developing our understanding of how to safe online. Looking at our screen time, use of messaging apps and social media.	Focus: Computer Science Block Editing - Scratch Developing our understanding of block editing, creating simple programs to create shapes and patterns.	Focus: Information Technology Spreadsheets Assess what they already know about Excel. Focus on being able to identify cell references and enter information and formulae.	Focus: Information Technology Networks To develop our understanding of networks. Looking at the internet, Wi-Fi and cloud computing.

History	Focus: 1066 and all that ✓ Chronology ✓ Story of Britain up to 1066 ✓ The Norman Invasion	Focus: Life and Power in the Middle Ages ✓ Castles ✓ Magna Carta ✓ Establishment of Parliament ✓ Peasants Revolt	Focus: Health and Medicine in the Middle Ages ✓ How smelly was the Middle Ages? ✓ Black Death ✓ Who healed the sick? ✓ Dangers of being a medieval King or Queen?		Focus: Here Come the Tudors ✓ Wars of the Roses ✓ Henry VII ✓ Henry VIII ✓ 6 wives of Henry VIII ✓ Reformation ✓ Edward VI ✓ Mary I	
Geography	Focus: Maps and Mapping ✓ Welcome to Geography ✓ Mapping Connections ✓ Creating an OS map ✓ Using grid references / coordinates ✓ Exploring Google maps ✓ Exploring What3words ✓ Ordnance surveys	Focus: Glaciers ✓ Your place...20,000 years ago! ✓ What and Where? ✓ How do glaciers shape the land? ✓ Landforms shaped by erosion Pt1 ✓ Landforms shaped by erosion Pt2 ✓ Landforms created by deposition ✓ Do Glaciers matter	Focus: China ✓ An overview ✓ Chinese New Year ✓ A little history ✓ Mainland China's physical features ✓ China's Population ✓ How Shenzhen became a Megacity	Focus: Russia ✓ Meet Russia ✓ Main physical features ✓ Climate zones and biomes ✓ Population ✓ A tour of European Russia	Focus: Asia ✓ Where and what is Asia? ✓ Countries and Regions ✓ What's Asia like? ✓ Main physical features ✓ Population ✓ Asia's Biomes ✓ Asia Check	Focus: Kenya ✓ Hello Kenya ✓ Main physical features ✓ Climate zones and biomes ✓ Population ✓ What's Nairobi like? ✓ What does everyone do? ✓ On safari
PE	Focus – The fundamentals of throwing, catching and making contact with an object.	Focus – The importance of movement (how / when / where to move).	Focus – The fundamentals of shooting or striking an object concentrating on the accurate and varying levels of power	Focus – Competitive game situations. Introducing scoring which leads to winning and losing. Thus, dealing with	Focus – Throwing, catching, bowling This termly focus will be introduced, development and improved through the	Focus – Confident / proactive body position when throwing / catching an object. Sports day events - Athletics

	This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table tennis, Badminton, Basketball, Dodgeball, Fitness, Kabaddi, Football, Bench ball, Handball, Volleyball, Pickle ball, cricket, speed stacks, stool ball & Tennis.	This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table Tennis, Badminton, Basketball, Dodgeball, Tennis, Fitness, Kabaddi, Volleyball, Football, Bench ball, Handball, Pickle ball, Cricket, Speed stacks & Stool ball.	This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table Tennis, Badminton, Basketball, Dodgeball, Fitness, Kabaddi, Football, Bench ball, Volleyball, Handball, Pickle ball, Cricket, Speed stacks, Stool ball & Tennis.	success and failure. This termly focus will be introduced, development and improved through the following physical activity rotation: Tag Rugby, Table tennis, Badminton, Basketball, Dodgeball, Fitness, Kabaddi, Football, Bench ball, Handball, Pickle ball, Cricket, Speed stacks, Stool ball & tennis.	following physical activity rotation: Cricket, Handball, Basketball, Dodgeball, Football, Stoolball Rounders, Shot Putt, Ultimate Frisbee. Pupil Choice	This termly focus will be introduced, development and improved through the following physical activity rotation: Javelin, Shot Putt, Long jump, Speed stacks, Sprinting, Relay, Cricket, Dodgeball, Football, Stoolball Rounders, Curling, boccia, & Ultimate Frisbee.
Food Technology	<u>Focus: Introduction to Food Technology lessons.</u> The students will be introduced to The Eat Well Guide as well as hygiene and safety in the kitchen finding hazards and learning how to avoid them. Students will be	<u>Focus: The Eat Well Guide.</u> In this term students will continue to build on their confidence in the lesson by taking part in cooking sessions that link to ingredients from the Eat	<u>Focus: Use of equipment.</u> During this term our main aim will continue hygiene and safety, they will also cover topics on where our food comes from and how we use our senses. Then	<u>Focus Healthy eating.</u> To understand why it is important to eat a balanced diet. Is water important? We will compare healthy and unhealthy foods. What	<u>Focus Digestive system.</u> Why do we need to eat fibre? How does our body digest food? What can happen if you have too much or too little of different foods Pupils will	<u>Focus exploring dairy products.</u> How is cheese made? How is milk processed? Types of milk Cheese tasting (optional). Types fats and there uses. Raising agents and there uses. Food use

	encouraged to recognise and learn weights and measurements from instructions as well as being introduced to how to use a knife safely.	Well Guide, they will learn about the five main nutrients and begin to complete sensory evaluations.	gradually we will begin to encourage pupils to try new foods. evaluating different products using our senses. There will be cooking during this unit to Continue to practice using the cooker.	are nutrients? There will be cooking during this unit Seasonal foods	design healthy eating poster. There will be cooking during this unit Identifying foods containing our key nutrients.	by dates and exploring summer recipes.
Fine Art	Focus colour Building on knowledge, skills and understanding learned at KS2 Developing a range of colour mixing and paint application skills. Introduction to basic elements of colour mixing and theory Using artists examples e.g. Paul Klee the Sea Farer to aid understanding of these techniques. Further exploratory work into studies of painting techniques. Theme ‘under the sea’ leading to a final painting to demonstrate acquired skills. Pupils will be taught brush/handling painting skills, how to mix colours and paint colour wheel	Focus Mask Making Explore use of masks culturally and historically African and Asian cultures and history of masks Pupils are introduced to and have opportunities to research artists e.g. Picasso, African art Japanese masks popular culture masks eg super hero Halloween etc. Pupils use a design process to develop mask designs and then develop making skills to construct their masks from card board, paper mâché mod rock and found materials.	Focus Digital Art photoshop basic techniques Pupils will become familiar with the IT program Photoshop through exercises and mini projects they will learn about Importing images Cropping and selecting Brightness and Contrast Saturation and colour Working With Layers. This will introduce them to the necessary skills that they will need to manipulate digital images as they	Focus Drawing Observational drawing man made and natural forms Developing a range of mark making skills in paint and pencil, leading on to working with tone. Introduction to basic elements, recording and investigative drawing, formal analysis of the work of a range of artists relevant to the theme.	Focus Drawing /printmaking Natural forms theme Shells, leaves and fish Mono printing and polyblock printing incorporating monochrome and colour into drawings. Exploring formal elements such as Line, tone, texture, form, shape, proportion, perspective, negative/positive space, foreground, middle ground and background.	Focus Mosaic Pupils research mosaics throughout history, Roman to modern focusing on Gaudi’s art work They will create their own mosaic design by selecting colours and cut them to make a paper mosaic designs based on a Gaudi inspired image. Collaborative working Class will choose the best design to make large scale.

	Be introduced to and have opportunities to research patterns from a range of cultures as appropriate, e.g. modernist painters abstract Chris Offili, Islamic, African, Celtic, etc.		progress through the art and design curriculum.			
ACD	Focus Introduction to art, craft and design (the visual elements) – Baseline assessment. Students are introduced to a wide range of media, materials and techniques, they are given opportunities to experiment with new things and develop existing skills whilst in a supportive environment. • Colour theory and the colour wheel • Matisse and colour (shape and line) • Paint mixing and application	Focus Matisse and colour • Observational drawing • Mark making (texture) • Printmaking • Painting and composition • Ceramic fish (3D / surface decoration)	Focus Resistant Materials: working to a design brief - Peg stand picture holder design project (wood and plastics)– students work with wood and plastics in this design brief led Design and Technology project. Pupils learn about plastics and plastic memory. Pupils use a variety of tools and equipment in a workshop setting and develop their	Focus Mondrian – shape and colour • Measuring • Mixing colours • Application of colour • Developing digital skills	Focus Doodle art (Graphics) and Mendhi (clay) Students explore work of ‘Doodle artists’ creating their own doodle art using line and pattern Explore cultural Connections with Mendhi (pattern and shape) designing own Mendhi hand and making a ceramic version	Focus Clay Skills: Pinch pot dinosaurs Exploring clay as a material, developing techniques and understanding of processes. This includes joining clay and exploring decorative techniques, including embossing, mark making and glazing. Or Graphic Design- All about me t shirt design brief- Students are given the opportunity to design a t

			awareness of Health and Safety within the workshop Exploring plastics. Skills based activities, consolidation of learning.			shirt that celebrates them and that will act as an indirect self portrait. Students explore the work of artists who have experimented with indirect self portraits including Van Gogh and Peter Blake. They are encouraged to experiment and explore composition and develop an understanding of Graphic techniques.
Learning for Life	Transition to secondary school and getting to know one another. Do we need to feel the 'same as' to belong? Feeling safe in school Building healthy relationships	Year 7 Council campaigns and election. Introduction to Financial Literacy Anti-Bullying Week	How can we optimise our mental and physical health? Stress Toolkit: Exercise Sleep Play Self-Talk Hydration	Exploring Faith Protected Characteristics: Religion Experiential exploration of Paganism and Christianity	First Aid: Bleeding; School First Aiders; First Aid Kits; Getting help. Reduce, Reuse, Recycle Sustainability: how can we be	Sun, Sea and Safety Staying safe throughout the Summer Managing change and influences Managing physical, emotional and relational changes. (Incl: Puberty education)

			Personal Hygiene (including dental health)		responsible at home and school?	
Language Skills	Focus: Writing to Recount Identifying and applying the features of a recount text Learning is informed by <i>Talk for Writing</i>	Focus: Writing to Recount Identifying and applying the features of a recount text Learning is informed by <i>Talk for Writing</i>	Focus: Writing to Advise Identifying and applying the features of an advice text Learning is informed by <i>Talk for Writing</i>	Focus: Writing to Advise Identifying and applying the features of an advice text Learning is informed by <i>Talk for Writing</i>	Focus: Writing to Review Identifying and applying the features of a review text Learning is informed by <i>Talk for Writing</i>	Focus: Writing to Review Identifying and applying the features of a review text Learning is informed by <i>Talk for Writing</i>
Music	The Voice Vocal skills and social music making Using the voice in various ways To use the voice and hear examples of different ways the voice is used Enabling students to participate in group singing and recognise features of vocal music	Performance Developing ensemble rehearsal skills either on an instrument of vocals To play as part of a group To use instruments together To be able to create class performances	Intro to Music Production Learn how to use Music Technology to create music Using music technology to make music Use Ableton and Bandlab to support creating beats and sequencing	Hooks and Riffs Explore the ideas and functions behind some of music's most iconic hooks and riffs Understand the function of hooks and riffs Define the function of a hook and riff Students will have learnt to play some iconic riffs	Film Music Understanding how music is used in film To look at the importance of music in film Demonstrate examples of the ways music is used in film Students will have learnt film music keywords and looked	African Drumming Using African drums for performance and to understand rhythm To experience world music rhythms and features Demonstrate features of drumming circles To be able to use features of African music

			Students will access technology to create music		at how to compose for film	
Drama	Focus: Introduction to Drama Introductory sessions on body language, facial expressions, team building, gesture, emotions	Focus: Drama Techniques Pupils are introduced to the basic skills of the rehearsal process and how these activities help an actor with their role.	Focus: Film Trailer Pupils create a Film trailer using iMovie on iPads. They must come up with ideas, storyline and	Focus: Team Games. Pupils learn and play a variety of Drama games focussing on turn-taking, winning, losing and participation.	Focus: Circus Background Focussing on the life of PT Barnum and the creation of the Circus	Focus: Circus Skills Pupils are introduced to the variety of Circus Skills and take part in an all-workshop with professional Circus performers