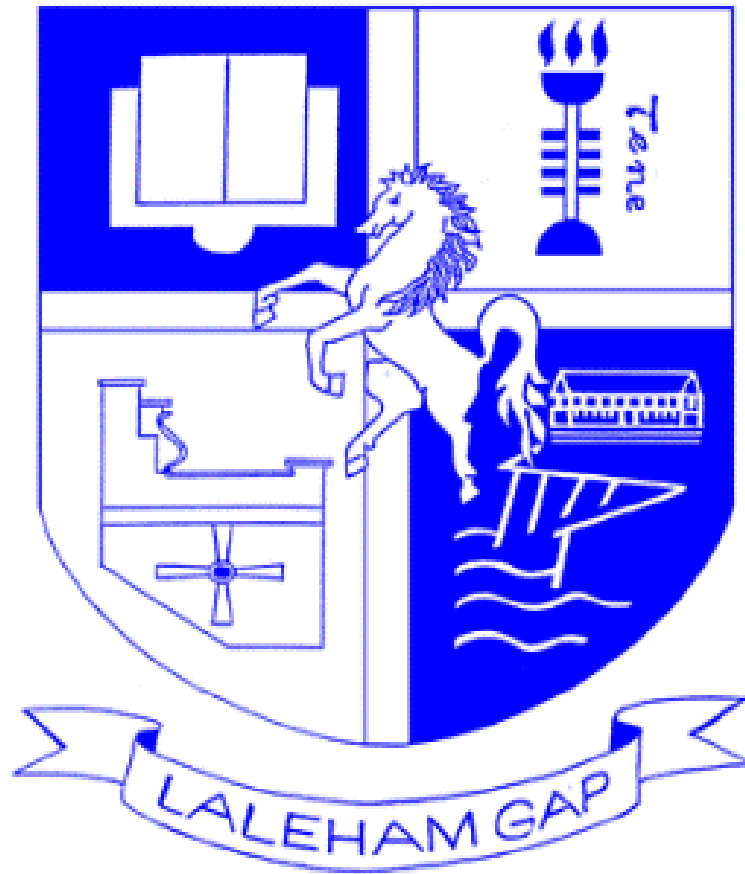


Laleham Gap School



2025

The Core Subjects

In KS4 all pupils study all the following subjects to Entry Level/Functional Skills and/or GCSE standard.

English

Contact: Miss F Eastwood

Maths

Contact: Miss B. Care

Science

Contact: Mr. S. O'Brien

All information about these courses can be found on the school website.

In KS4, all pupils also attend the following lessons:

PE

Contact: Miss C. Rogers

Learning for Life (Citizenship/PHSE/R.E)

Contact: Mrs. H. Schroepfer

Careers

Contact: Mr. S. Parkin

Personal Development with their Form Tutors.

The Option Subjects

Pupils will study 4 of the following subjects:

Art, Craft and Design	Contact: Mr S. Lithman
Challenger Troop*	Contact: Mr J. Payne
IT	Contact: Mrs M. Wakefield
Construction	Contact: Mr S. Parkin
Drama	Contact: Mr S. Clements
Food Technology	Contact: Mr S. O'Neill
History	Contact: Miss A. Wheeler
Music	Contact: Mrs A. Short
Photography	Contact: Mr. S. Lithman
Sport	Contact: Miss C. Rogers
Skills for Independent Living	Contact: Mr S. Parkin

*Challenger Troop takes the place of two options, so any pupils choosing this will have 3 options in total.

GCSE Art Craft and Design AQA

In the Art, Craft and Design GCSE pupils will explore a range of materials, processes and techniques in response to a design brief. The final mark is made up of 60% for the coursework and 40% for the (Exam) controlled test (which is taken in March/April of their final year). There is a strong industry / vocational focus to the Art, Craft and Design endorsement; pupils work to design briefs. Following the Art Craft and Design endorsement gives pupils a sense of Art, Craft and Design and creativity in the real world. During the course they develop their understanding of working to the constraints of a design brief and working for a client. Throughout the course pupils are encouraged and supported to be creative, to develop their decision making skills and higher order thinking skills.

Processes included on the course include:

Enamelling (jewellery making)

Printmaking

Ceramics

Textile design

Graphic design

3D design

Drawing

Painting

Art Craft and Design Coursework

Pupils will complete units of coursework which will include research, sketchbook work and preparatory designs related to their final pieces. The coursework is to include practical and critical/contextual work in a range of areas that might include drawing, graphics, printing, textiles and three-dimensional, computer generated work etc.

Each unit of coursework will take a term or longer to complete. At the end of the course the pupils' work will be marked following the assessment criteria set by the exam board, AQA.

Art, Craft and Design Controlled Test

The final exam in this subject requires the pupils to choose from one of the starting points given by the Exam Board. Once pupils have been given their Controlled Test paper (usually in January) they will be given a preparatory period in which to carry out their research and produce studies. During this time the pupils will be expected to develop their own work to resolve their investigations, producing a final piece or pieces based upon preparatory studies and research. This is then followed by 10 hours of supervised time during which they complete their final piece, or pieces of work. The Controlled Test will be centre assessed and moderated by AQA.

Assessment Criteria

Coursework and the Controlled Test are marked using the assessment criteria set by AQA.

Assessment Objectives:

Pupils will be expected to demonstrate their ability to: record observations, experiences and ideas in forms that are appropriate to intentions; analyse and evaluate images, objects and artefacts showing understanding of context; develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses; present a personal response, realising intentions and making informed connections with the work of others. The new specification has more emphasis on 'written communication and recording such as drawing to inform ideas'.

Homework

Although there is no formal Art homework in Year 10, pupils will be expected to research the projects they are working on and bring in any relevant information. It would be helpful if parents could support their child in these tasks. Pupils are given the opportunity to borrow equipment if they wish, to continue their coursework, or do extra artwork at home. There is a study support session after school once a week for one hour, where pupils can get extra support and advice.

Challenger Troop

For the past few years, we have been working in partnership with Challenger Troop to offer our Key Stage 3 pupils the chance to take part in their 12-week core programme with the aim of increasing confidence and teamwork skills.



We are now able to offer the opportunity for pupils to attend Challenger Troop one day per week across Years 10 and 11. As they will be attending for the whole day, this option will count as **two** of the four option choices available. This is also reflected in the exciting curriculum offer that we are able to make in partnership with Challenger Troop.

Pupils will work towards:

- BTEC Level 2 Extended Certificate in Teamwork and Personal Development in the Community.
And potentially,
- St. John's Ambulance First Aid Award
- National Navigation Award

Pupils will take part in a wide range of activities, including:

Team Challenges, fitness tests and goals, Fieldcraft, Camouflage and Concealment, Bushcraft, Shelter building, Survival safety, First Aid, Navigation, Orienteering, Adventure training and regular opportunities to take part in residential visits.

For more information about Challenger Troop, visit: <http://challengertroop.org/>

IT

Digital Information Technology

BTEC L1 / L2

The digital sector is a major source of employment in the UK, with 90,000 jobs per week being advertised during 2020. Digital skills span all industries, and almost all jobs in the UK today require employees to have a good level of digital literacy.

Course Outline

This course lays the foundation for understanding skills used by professionals on a day-to-day basis and knowledge on topics such as virtual workspaces, cyber security, and legal and ethical issues.

Course Content

The course covers the following topics:

Component 1 – Exploring User Interfaces, Design Principles and Project Planning Techniques.
• Investigate user interface designs for individuals and organisations. • Using project planning techniques to plan and design a user interface. • Develop and review a user interface
Component 2 – Collecting, Presenting and Interpreting Data
• Investigate the role and impact of using data on individuals and organisations. • Create a dashboard using data manipulation tools. • Draw conclusions and review data presentation methods.
Component 3 – Effective Digital Working Practices
• Modern technologies and their impact on organisations. • Threats to digital systems and how organisations can manage them. • Planning and communication in digital systems.

Course Assessment

This course is assessed through 3 tasks set by the exam board:

Component	Type of Assessment	Time allocation	% of Final Grade
1	Controlled assessment based on skills about interfaces. (usually in Y10 Terms 4 / 5)	6 hours	30%
2	Controlled assessment based on skills around Excel and handling Data (usually in Y11 Terms 2 / 3)	6 hours	30%
3	EXAM – pupils will sit an exam based on Effective Digital Working Practices (usually in Y11 T5)	1 hour 30 minutes	40%

Final Qualification

The following final qualification to be awarded is decided by the exam board and can be any of the following:

Qualification	L2D*	L2D	L2M	L2P	L1D	L1M	L1P
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How Btec Grades relate to GCSE Grades

The table below shows how the grading for Btec can be compared to GCSE grades.

Btec Grade	L2D*	L2D	L2M	L2P	L1D	L1M	L1P
GCSE Equivalent	8.5	7	5.5	4	3	2	1.25

Course Progression

Successful completion of this qualification can lead to A Level and BTEC level 3 qualifications.

Career Opportunities

The following careers can be followed upon completion of the course and further studies:

- Business Analyst
- Data Analyst
- Database Administrator
- Information Systems Manager
- Multimedia Programmer
- Systems Analyst

Construction

East Kent College Construction Group

Whilst attending East Kent College, the students will be working towards a Gateway Level 1 Certificate in Skills for Construction. The qualification is designed to help learners understand aspects of the construction industry and the skills required to work successfully in the industry. Units covered within the qualification will include; Health and Safety, Painting and Decorating and Carpentry.

Tasters may include: Painting and Decorating, Carpentry, Electrical Installation, Plumbing and Building Maintenance.

The course will be delivered at **East Kent College** and the class will be taught as a discrete group with the support of Laleham Gap staff.

Progression Routes may include:

- Introduction to Construction Level 1
- Site Carpentry Level 2
- Painting and Decorating Level 2
- Domestic Plumbing Level 2
- Electrical Installation Level 2

DRAMA

NCFE Level 1 and 2 Certificate in Performance Skills

This course is designed to give learners an introduction to the performing arts industry and to inspire them to pursue a career in this area. It will allow learners to develop skills in performance specifically acting.

Pupils will work towards either Level 1 or Level 2 within the same class.

Level 1

Unit 01 Preparing performing arts work

Unit 02 Develop performance skills

Unit 03 Presenting performing arts work

Unit 12 Taking part in a performance

Level 2

Unit 01 Develop technique for performance

Unit 02 Rehearse and perform

Unit 03 Performing arts production process

Progression Opportunities

Progression from this course may be to the Level 3 Diploma in Performing Arts or directly into employment

FOOD TECHNOLOGY

BTEC Level 1 and 2 Awards in Home Cooking Skills

This qualification consists of two units that are spread over the two years; Level 1 and Level 2

These units aim to give learners the knowledge, skills and confidence to enjoy cooking meals at home. Learners will gain understanding of how to economise when planning meals to cook at home. They will encourage learners to transfer skills learnt to other recipes to continue cooking for themselves and their families and to inspire others by passing on their knowledge. The unit is based on the proposition that being able to cook is an essential life skill which empowers people to make changes that have benefits to health and wellbeing.

For Level 1 and level 2 learners will be introduced to basic cooking skills and encouraged to become more independent by following recipes for simple dishes and learning how to use kitchen equipment safely by themselves as much as possible. Each recipe is underpinned with knowledge about where our ingredients are sourced from, food, nutrition and the importance of The Eat Well Guide, food hygiene and food safety and storage. Students will focus on learning the importance of food and nutrition by looking into The Eat Well Guide in more detail and why we need certain nutrients in our diets. There will also be a chance to take part in regular practical lessons to further enhance life skills and confidence in cooking, learning new recipes and skills and experimenting with new ingredients and flavours.

Qualification's purpose

The Pearson BTEC Level 1 and Level 2 Awards in Home Cooking Skills are suitable for learners to develop:

- knowledge, understanding and confidence to cook meals at home

- an understanding of how to economise when planning a meal
- an ability to transfer skills learned to different recipes
- an ability to inspire others by transferring that knowledge

GCSE History - Pearson Edexcel History 9-1

⇒ ***Paper 1: Written examination: 1 hour and 15 minutes***
(30% of the qualification / 52 marks in total)

Section A (Historic Environment): The British sector of the Western Front, 1914-18: injuries, treatment and the trenches (out of 16 marks)

Section B (Thematic study): Medicine in Britain c. 1250 – present day (out of 36 marks)

⇒ ***Paper 2: Written examination: 1 hour and 45 minutes***
(40% of the qualification, 64 marks)

Section A (Period study) Superpower relations and the Cold War, 1941–91

Section B (British depth study) Early Elizabethan England, 1558–88 (out of 32 marks)

⇒ ***Paper 3: Written examination: 1 hour and 20 minutes***
(30% of the qualification / 52 marks)

Modern depth study: Weimar and Nazi Germany, 1918–39

Assessment overview Students answer a series of questions worth between 4 and 20 marks (including assessing their spelling, punctuation and grammar)

⇒ ***Homework***

Homework will be set weekly according to the student's needs. There is an expectation that the students read the textbook in preparation for each lesson, independent study and revision throughout the 2 years.

For further information please find the full specification at

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.html>

MUSIC

Arts Award – Bronze/Silver

Arts Award is...

...a range of unique qualifications that supports students to grow as artists, performers, musicians and arts leaders, inspiring them to connect with and take part in the wider arts.

By completing an Arts Award in Music, students will:

- discover the enjoyment of **creating** and **participating** in music activities
- experience **music events**
- develop **creative and communication** skills that are essential for success in 21st century life
- explore the work of **musicians** and gain insights into the **professional arts world**
- gain experience and knowledge to help progress into **further education and employment**

Over the course of year 10 and year 11, we will be focusing on completing both the Bronze and Silver Arts Awards.

Bronze Arts Award

Level 1 Award in the Arts. Equivalent of a Level 1 in BTEC.

Bronze Arts Award is a Level 1 qualification on the Regulated Qualifications Framework (RQF).

To achieve a Bronze Arts Award, students must collect evidence in an individual arts log or portfolio about their experiences of:

- developing their interests, knowledge and skills through actively participating in music
- experience of at least one music event/experience as an audience member and their review of that event/experience
- researching the career and work of a musician that inspires them.
- experience of passing on a music skill

Silver Arts Award

Level 2 Award in the Arts. Equivalent of a Level 2 in BTEC.

Silver Arts Award is a Level 2 qualification on the Regulated Qualifications Framework (RQF).

To achieve a Silver Arts Award, young people must collect evidence in an individual arts portfolio about their experiences of:

Music practice and pathways

- identifying and planning a music challenge
- implementing and reviewing their music challenge
- reviewing music events/experiences and sharing their views
- researching future opportunities and careers in music

Arts leadership

- identifying a leadership role and planning a leadership project
- planning the practical issues
- being an effective music leader
- working effectively with others
- reviewing their project and the development of their leadership skills

Assessment - Bronze

To pass Bronze Arts Award, young people are required to create an individual arts log or portfolio that demonstrates how they meet the following requirements:

- Development of interests, knowledge and skills through active participation in any art form (part A)
- Experience of at least one arts event/experience as an audience member (part B)
- Research into the work of an artist/craftsperson that inspires them (part C)
- Experience of passing on an arts skill (part D)

For Bronze Arts Award, the adviser assesses young people in the following areas:

- Art form knowledge and understanding

- Creativity
- Communication

Assessment - Silver

To pass unit 1 and unit 2 of Silver Arts Award, young people are required to create an individual arts portfolio that demonstrates how they meet all of the following requirements:

Unit 1: Arts practice and pathways

Arts challenge

- Identify and plan an arts challenge (part A)
- Implement and review the arts challenge (part B) Arts pathways
- Review arts events/experiences (part C)
- Undertake arts research (part D)

Unit 2: Arts leadership

Plan the project

- Identify leadership role and plan the project's aims (part A)
- Plan the practical issues (part B) Deliver the project
- Effective arts leadership (part C)
- Working effectively with others (part D) Review the project
- Review the project and development of leadership skills (part E)

For Silver Arts Award, the adviser assesses young people in the following areas:

- Art form knowledge and understanding
- Creativity
- Planning and review
- Communication

GCSE Photography Curriculum

In the Creative Arts Department for KS4 GCSE photography we will be exploring a broad range of photography and lens-based media, practice and concepts. This will provide pupils with the means to develop an ability to originate ideas, use resources, media and materials, record ideas and observations and make a personal informed and meaningful photographic response.

In order that each pupil is best able to achieve this we provided them with a range of skills and techniques. They will have the opportunity to experience a variety of lens based medium and media appropriate to each task or project. They will build on their acquisition of skills acquired during key stage 3 as vital preparation for the demands of GCSE.

Photography is defined here as the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images.

Pupils will be exploring and producing work as a direct response to themes such as portraiture, location photography, still life and animation.

Within the context of photography pupils will learn about photographic techniques and processes, such as lighting, composition, viewpoint, aperture, depth of field, shutter speed, ISO(film speed), movement, digital processes and use media and materials, as appropriate to their personal intentions.

Photography course work

Pupils will complete units of coursework which will include research, sketchbook work and photographic exploration and techniques that relate to final photographic out comes. The coursework will include practical and critical/contextual work in a range of photographic and artistic areas.

Each unit of coursework will take a term or longer to complete. At the end of the course the pupils' work will be marked following the assessment criteria set by the exam board, AQA.

Photography Controlled Test

The final exam in this subject requires the pupils to choose from one of the starting points given by the Exam Board. Once pupils have been given their Controlled Test paper (usually in January) they will be given a preparatory period in which to carry out their research and produce studies. During this time the pupils will be expected to develop their own work to resolve their investigations, producing a final piece or pieces based upon preparatory studies and research. This is then followed by 10 hours of supervised time during which they complete their final piece, or pieces of work. The Controlled Test will be centre assessed and moderated by AQA.

Assessment Objectives:

Pupils will be expected to demonstrate their ability to: record observations, experiences and ideas in forms that are appropriate to intentions; analyse and evaluate images, objects and artefacts showing understanding of context; develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses; present a personal response, realising intentions and making informed connections with the work of others. This specification includes an element of written communication and drawing to inform ideas.

Homework

Although there is no formal photography homework in Year 10, pupils will be expected to research the projects they are working on and bring in any relevant information. It would be helpful if parents could support their child in these tasks. Pupils are given the opportunity to borrow equipment if they wish, to continue their coursework, or do extra work at home. There is a study support session after school once a week for one hour, where pupils can get extra support and advice.

SPORT

BTEC Level 1 Introductory Certificate in Sport

Pupils will complete the qualification throughout year 10 & year 11.

Pupils will have three lessons per week. Two will be based in the classroom as theory lessons. The aim of these lessons is to assist pupils in completing coursework. The coursework will go towards their final grade. The third BTEC lesson of the week will be a practical.

Pupils will complete **Five** theory units. These are:

1. How Exercise Affects the Body

In this unit you will carry out tests to measure how exercise affects the body. You will explore how the heart, lungs, muscles and bones work together to help you perform. You will then learn how to present the results of a variety of fitness tests.

2. Playing Sport

In this unit you will develop your knowledge and understanding of skills and techniques needed to be successful in sport. This will be mostly done through playing individual sports. You will then have to breakdown the main skills and techniques of four sports and suggest areas of strength and areas improvement.

3. Assisting in a Sports Activity

In this unit you will develop the skills of a sports leader. You will prepare and assist in the delivery of a sporting activity. This may be a short coaching drill or a PE lesson for primary pupils. You will work with other sports leaders to make sure that the participating pupils learn and enjoy themselves through sport. You will evaluate your

sports leadership skills and identify areas for future development.

4. Being Organised

Pupils will develop key techniques to help organise their work and priorities / manage their time effectively. This unit helps you to understand how to keep on top of work when you have deadlines to meet. This will help you with all your subjects and will also help you when you move on to further education.

5. Developing a Personal Progress Plan

Pupils will develop the skills and behaviours needed to progress to the next stage in their learning, identifying progression opportunities and creating a plan to enable them to get there.

Assessment of the above units will take the form of a mixture of written assignments, written diary, information booklets/posters, video diary and PowerPoint presentation.

Each assignment will be awarded either a Pass, Merit or Distinction. With different points attached to each grade. On completion of the course these points are added together to give a final course grade of a pass, merit or distinction.

The BTEC Level 1 Certificate is broadly equivalent to having a GCSE at grades 1-3

On completion of this course pupils will have the foundation knowledge required to move onto higher level BTECs in Sport or GCSE P.E.

Skills for Independent Living

Whilst attending Broadstairs College, the students will be working towards a Gateway accreditation in **Skills for Independent Living**. The qualification will support students to develop their communication and transition into a college environment whilst developing their independence. This qualification focusses on the skills needed for employment, independent living, further learning or adult life in general. The qualification will include units from 3 key areas which are:

1. Personal and Social Skills
2. Employability Skills
3. Learning Skills

Level = Entry Level 3

Tasters may include: Home skills, Enterprise, Sports and Fitness, Community Skills and more. The course will be delivered at **Broadstairs College** and the class will be taught as a discrete group with the support of Laleham Gap staff.

Progression Routes may include:

- Entry Level 3 Award in Personal and Social Skills (which includes vocational tasters across College but is managed by Supported Learning (LEAP))
- Entry 3 / Level 1 / Level 2 course which forms a bridge between Supported Learning and the main College.