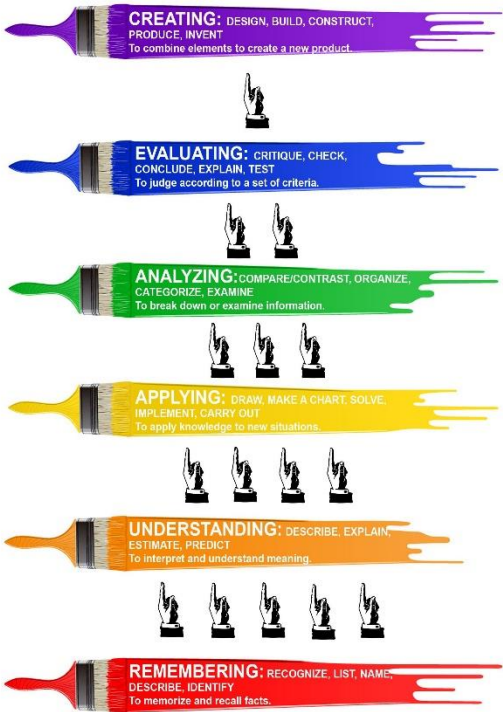


BLOOM'S TAXONOMY
HOW WE THINK



LGS ART
LEARNING JOURNEY

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Continue your lifelong love of learning and personal development

Take a gap year, travel the world and embrace new cultures

Foundation Studies in Art

Textile Design

Ceramics

Fashion Design

Arts Marketing

Apply for University through UCAS or alternative post 18 courses

Art Buyer

Gallery Curator

Illustrator

Fashion Designer

BA Visual Arts

BA Fine Art

Graphic Design

Tattoo artist

Set Design

UCAS

Arts Journalist

Interior Design

Games Design

Arts Marketing

Arts Marketing

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Development Workshops

Post 16

Career Opportunities

Completion of exam

AO4: **Present** a personal and meaningful **response** that realises intentions and **demonstrates understanding** of visual language

AO2: **Refine** work by exploring ideas, **selecting** and experimenting with appropriate media, materials, techniques and processes.

AO1: **Develop** ideas through investigations, demonstrating critical **understanding** of sources

AO3: **Record** ideas, observations and insights relevant to intentions as work progresses.

AO4: **Refine** and **present ideas** through a personalised visual journey

AO1: **Develop** ideas through investigations demonstrating critical **understanding** of sources

AO2: **Refine** work by exploring ideas, **selecting** and experimenting with appropriate media, materials, techniques and processes.

AO3: **Record** ideas which give insight to relevant **intentions** as work progresses

AO4: **Refine** and **present ideas** through a personalised visual journey

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yr9

Yr 7

Yr 8

Techniques and artists

Design: **Explore** and **Experiment** intro to printmaking

Evaluate: **Annotate** and **compare** final design

Design: **Explore** and **Experiment** with model making

Materials: **Remember** colour mixing

Make: **Demonstrate** Basic Plaster cast and mark making skills

Make: **Explore** initial design drawing

Make: **Produce** a final response

Make: **Explore** different media

Make: **Discover** colour wheel

Materials: **Explore** and manipulate malleable materials

Materials: **Explore** and manipulate malleable materials

Produce creative work

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

Design: **Discover** different Artists

Design: **Explore** and **Experiment** Colour Theory

Design: **Explore** and **Experiment** different properties of Paints and Pens

Design: **Explore** and **Experiment** with model making

Design: **Explore** and **Experiment** with model making

Artists, craftmakers, designers

Design: **Recognise** and **produce a Design Cycle**

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Design: **Explore** and **Experiment** with model making

Colour, pattern, texture

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Drawing, painting & sculpture

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

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Materials

Design: **Recognise** and **produce a Design Cycle**

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Design: **Explore** and **Experiment** Line and Shape

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Primary School

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

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Design: **Explore** and **Experiment** with model making

Complex colour mixing

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

Design: **Discover** different Artists

Design: **Explore** and **Experiment** Colour Theory

Design: **Explore** and **Experiment** different properties of Paints and Pens

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Design: **Explore** and **Experiment** with model making

Design: **Explore** and **Experiment** with model making

Abstract art colour pattern and shape

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

Design: **Discover** different Artists

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Design: **Explore** and **Experiment** different properties of Paints and Pens

Design: **Explore** and **Experiment** with model making

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Observational work portrait

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

Design: **Discover** different Artists

Design: **Explore** and **Experiment** Colour Theory

Design: **Explore** and **Experiment** different properties of Paints and Pens

Design: **Explore** and **Experiment** with model making

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Design: **Explore** and **Experiment** with model making

Design: **Explore** and **Experiment** with model making

Contextual Studies portrait

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

Design: **Discover** different Artists

Design: **Explore** and **Experiment** Colour Theory

Design: **Explore** and **Experiment** different properties of Paints and Pens

Design: **Explore** and **Experiment** with model making

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Picasso 3d head Cardboard construction

Design: **Recognise** and **produce a Design Cycle**

Design: **Select** design ideas

Design: **Understanding** visual research and **exploring** different cultures

Design: **Explore** and **Experiment** Line and Shape

Design: **Discover** different Artists

Design: **Explore**